

Deep Learning

10.1 Inside DNNs

Dr. Konda Reddy Mopuri kmopuri@iittp.ac.in Dept. of CSE, IIT Tirupati



Understanding how the DNNs learn or what happens inside the deep architecture is not simple



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- 2 Not many tools can help us analyse these complex architectures



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 - the parameters (e.g. filters as images)
 - activation maps for the given input
 - distribution of activations for a population of samples
 - derivative of selected activations wrt a given input
 - synthesize samples that can cause maximal activations at selected neurons

Visualize the weights via plotting

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- 2 e.g. input for an MLP is 2D vector
- 3 weights in the first hidden layer are lines, we can plot them
- ④ observe these lines during the course of training



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- Similar visualization gets challenging on practical DNNs because of the high dimensional inputs
- ② View the filters learned by CNNs as images
- ③ Appropriate at the first layer (since the filters will have less number of channels like actual images)
- ④ Later layers will have multiple channels and makes it difficult to visualize

CNN Filters (LeNet and AlexNet)





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- 3 Visualizing individual maps may not be very helpful





Figure credits: Shivang Shrivastav



- Although it is quite hard to precisely identify the role each filter, one may identify edge and some blob detectors.
- ② As we go deeper in the network, the more difficult it gets to understand the role of filters



(1) Allows in particular to find units with a clear semantic/concept



Ross Girshick et al. 2014

Dr. Konda Reddy Mopuri

dlc-10.1/Inside DNNs



Analyze the model behavior in the neighborhood of an input

(1) We may estimate the importance of a portion of input via occlusion

Occlusion sensitivity





Occlusion mask 32×32



Occlusion sensitivity





Occlusion sensitivity, mask 32×32 , stride of 2, VGG19





Saliency maps

(1) Highlight the parts of input that are influential for the output



Saliency maps

- I Highlight the parts of input that are influential for the output
- ② Compute the derivative of the output wrt the input over a trained DNN model (Simonyan *et al.* 2013)

 $\nabla_{|x} f_c(x; w)$



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③ input.requires_grad_()
output = model(input)
grad_input, = torch.autograd.grad(output[0, c], input)

Gradient as saliency





Smooth Grad



(Pixel level) Gradient is noisy

Smooth Grad



- (Pixel level) Gradient is noisy
- We can smooth the gradient by taking the mean gradient over (slightly) perturbed inputs (Smilkov *et al.* 2017)

$$\tilde{\nabla}_{|x} f_y(x; w) = \frac{1}{N} \sum_{n=1}^{N} \nabla_{|x} f_y(x + \epsilon_n; w)$$

where $\epsilon_n \sim \mathcal{N}(0, \sigma^2 I)$

Smooth Grad



Original images



Gradient, VGG19



SmoothGrad, VGG19, $\sigma = \frac{\Delta}{4}$





Improvements to gradient based visualization

- Deconvolution by Zeiler and Fergus
- 2 Guided Backpropagation by Springenberg et al. (2014)
- 3 Class Activation Maps (Zhou et al. 2016)
- Gradient-weighted Class Activation Mapping (Grad-CAM) by Selvaraju et al. (2016)

5 ...

References



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